



captivemind
revisited



european cultural foundation network
poland | polskie forum efk

Villa Decius 11-12 October 2007

Over half a century ago, when Europe was divided by the Iron Curtain, Czesław Miłosz wrote about the phenomenon of the “enslaving of minds” present in the states of the Soviet bloc, and about the “Hegelian bite”, responsible for that. Perceiving history as a process controlled by neither a single person nor communities, led Central and Eastern European “captive minds” to affirmation of the status quo and the ascertainment that – since a different world cannot exist – one has to serve the one at hand. Can our minds be enslaved again even now, when the Iron Curtain and the Soviet bloc are nothing more but the past?

The “Captive Mind Revisited” International Conference is an attempt to reflect and discuss these social phenomena which – present in public sphere – should become a subject of deeper interest, not only of academics but also of those individuals and societies who still find the future of the European Union, and its political, economic, social and human dimensions important. The programme of the conference combines intellectual contributions from internationally recognised personalities and European experts with debates and discussion sessions open to representatives of political organisations, academic and cultural milieux, NGOs, public administration, and media from Poland and abroad.

Organised on the 50th anniversary of the Treaty of Rome, the “Captive Mind Revisited” Conference is an attempt at a comprehensive roundup of the 20th-century European chapter and a fresh look into the 21st-century post-utopian Europe. The debates will focus on those “actors” of the public sphere who can influence minds and imagination of societies and who are present on both national and international scene, that is on political ideologies, elites and culture.

With the year 2008 being declared the European Year of Intercultural Dialogue, the Conference will complement the European debate on intercultural issues and challenges and may become a starting point for establishing new quality of political and social dialogue in Europe.

Organiser:

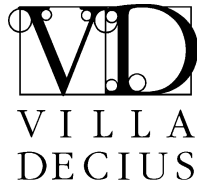
The Villa Decius Association

Initiator:

Danuta Glondys
Joanna Krawczyk

Scientific advice:

Prof. Nina Witoszek-Fitzpatrick, Jan Sowa Ph.D., Olga Glondys



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PROGRAMME:

11 October 2007

10.00

Registration of participants

10.30

Welcome address:

Danuta Glondys, Polish Forum of the European Cultural Foundation, the Villa Decius Association
Professor Aleksander Koj, the Villa Decius Association
Marek Nawara, Marshal of the Małopolska Region
Kathinka Dittrich van Weringh, Ph.D., the European Cultural Foundation

11.00

Opening lecture:

The New Nation-State at the End of the Globalist Era by **John Ralston Saul**, Canada

12.00

Panel debate:

The Inheritance of the Left: East- and West-European Perspectives

- The posthumous life of the Left, or can Marx be saved?
- Postmodernism and other fashions: a new direction, or return into the old tracks?
- In search of alternatives
- "The Return of the Real?"

Experts:

Professor David Ost, Hobart and William Smith Colleges, USA
Professor Michael Daxner, Magna Charta Observatory, Austria
Professor András Lánctzi, Corvinus University, Hungary
Professor Zdzisław Krasnodębski, University of Bremen, Germany/Poland
Moderator: Jacek Żakowski, *Polityka* Weekly, Poland



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2.00 p.m.

Lunch

3.00 p.m.

Ceremony of Awarding The Sergio Vieira de Mello Prize

In 2003 the Villa Decius Association initiated establishing the Prize of Sergio Vieira de Mello, the United Nations High Commissioner for Human Rights. The Prize is awarded to a person and a non-governmental organization for their active involvement in peaceful coexistence and cooperation of communities, religions and denominations, and cultures.

The Laureate is appointed by the Panel of Judges composed of representatives of the President of the Republic of Poland, HE Ambassador of the Federative Republic of Brazil to Poland, HE Ambassador of the Kingdom of Sweden, the United Nations High Commissioner for Refugees, the Chairman of the Institute of National Remembrance, the Polish Commissioner for Civil Rights Protection, Embassies and Consulates supporting the Villa Decius Association democratic and human rights activities and programmes, Founders of the Prize, ZNAK Foundation, PAUCI Foundation and the Villa Decius Association.

Laureates of the Prize:

2004 Tadeusz Mazowiecki and The One World Association

2005 Rev. Marian Żelazek and The Krzyżowa Foundation for European Understanding

2006 Alaksandr Milinkievich and The Jewish Culture Festival Association

More information: www.villa.org.pl

4.30 Opening of Exhibition: Czesław Miłosz “Captive Mind”

Agnieszka Kosińska, Dyrektor The Miłosz Institute. Library & Archives
Marek Zaleski, Uniwersytet Warszawski

6.00 p.m.

Dinner (by invitations only)



12 October 2007

10.00

Panel debate:

Talking to the Wall: the East-West *Apartheid* in Europe's Intellectual Life

- 1968: Two revolutions and two oppositions
- Barbarians in the garden: on the East in the West
- Post-modernity and the fate of Humanism

Experts:

Professor Nina Witoszek-Fitzpatrick, University of Oslo, Norway

Professor László Rajk, Hungarian Film Academy in Budapest, Hungary

Professor Stanislav Shushkevych, Chairman of the Supreme Soviet of Belarus (1991—1994)

Professor George Kolankiewicz, University of London, United Kingdom

Moderator: Paddy Coulter, University of Oxford, United Kingdom

12.00

Lunch

1.0 p.m.

Panel debate:

Multiculturalism: A Failed Project?

- European legacy of colonial heritage
- Rethinking the clash of civilisations
- The fetish of dialogue in modern discourse
- Living in a poli-ethnic public sphere

Experts:

Professor Unni Wikan, University of Oslo, Norway

Professor Fredrik Barth, Boston University, USA/Norway

Gottfried Wagner, European Cultural Foundation, The Netherlands

Professor Zdzisław Mach, Jagiellonian University, Poland

Moderator: Michal Vásečka, Ph.D., Masaryk University, Slovakia

3.00 p.m.



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Coffee break

3.30 p.m.

Panel debate:

The Post-utopian Europe

- The spectre of America
- The spectre of neo-liberal capitalism
- The spectre of populism – can democracy be saved?
- Is just Europe possible?

Experts:

Oleksandr Hrycenko, Ukrainian Centre of Cultural Studies, Ukraine

Jan Sowa, Ph.D., Jagiellonian University, Poland

Les Levidow, Ph.D., Open University in London, United Kingdom

Paul Gillespie, *The Irish Times*, Ireland

Moderator: Prof. Janusz Majcherek, Tygodnik Powszechny

5. 30 p.m.

Closing of the conference:

Danuta Glondys, Polish Forum of the European Cultural Foundation, the Villa Decius Association

ACCOMPANYING EVENT

11 – 12 October: Czesław Miłosz “Captive Mind” – exhibition of international editions of the book, in cooperation with The Miłosz Institute. Library & Archives



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Co-organiser:



Partners:

**European Cultural Foundation Network Czech Republic
European Cultural Foundation Network Hungary**

Milosz Institute
www.miloszinstitute.com Library & Archives



Founders:





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Stosunki  *Międzynarodowe*



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STUDY VISITS FOR EXPERTS

10 October

Polish Manor House in Tomaszowice

The Tomaszowice Manor House is a historical, 19th-century manor and park complex situated by the north gateway to Kraków. It is a place saturated with history and the spirit of Old Polish customs where beautiful architecture is harmoniously composed with natural park surroundings. (www.dwor.pl)

13 October (options):

The Benedictine Abbey in Tyniec

Tyniec is an 11th-century Gothic fortified abbey standing on a picturesque rocky promontory overlooking the Vistula River and village of Piekary. With its 14th-century St Peter and St Paul's Church, vicarage, cloisters, treasury, and museum, the Abbey is definitely worth a visit. (www.tyniec.mm.com.pl)

The Wooden Architecture Route

The Wooden Architecture Route in the Region of Małopolska, covers over 1500 km linking 237 architectural sites, ranging from churches, Orthodox churches, chapels and belfries to granaries, rural cottages and manor houses. All the sites on the route are marked and the directions are shown by over 600 signposts. Fortresses, Romanesque and Gothic churches and abbeys, palaces and manors are a living testimony to the history of the Małopolska Region. Preserved here are copious historical remnants of old Polish villages – wooden, and therefore in harmony with the scenery. What is more, the wealth of local culture and art of Małopolska is unmatched throughout Poland. (szlak.wrotamalopolski.pl)